

Hawai'i APSI 2024 Agenda



Date: 15-18 July, 2024
Time: 8:00 am-4:00 pm
Damien Memorial School

Theme:

New Location, New Experience and a New Sense of Aloha!
(The Aloha Spirit - compassion and kindness to all with whom we cross paths in our everyday lives).

Course Description:

We will explore each section of the course and exam description, while making connections to the course curricular requirements and begin to develop a course plan that incorporates the full scope of your AP® course into your school's academic calendar.

You will examine the targets of these assessments and create lesson plans to reinforce connections, as you practice applying the scoring guidelines from the most recent AP® Exam to samples of student work. We will identify student strengths and weaknesses using data available through AP® Classroom & Instructional Planning Reports. Create ready-to-use strategies, instructional materials, and pedagogical tools pertinent to the content and skills required for success in your AP® course, while developing meaningful connections within the AP® community.

Expected outcomes for the 4-days:

- An understanding of the Course, Curriculum Framework, Exam Format
- Knowledge of how to prepare for, plan and implement your course
- Be able to use the AP® Digital Exhibit, Art & Design Samples, Daily Videos
- Become a member of the AP® Art & Design Community
- Create new resources for creating and improving student portfolios
- (in Google Drive, Google Classroom, samples, etc.)

What should participants bring to the workshop?

- Enthusiasm, energy and eagerness to learn, share and expand your ideas about art making
- Ideas for a sustained investigation (if you haven't already created one) or...
- Artwork from your previous SI
- Artwork of yours that needs revision

- Art supplies you would like to use
- Laptop or tablet if available
- Best practices you would like to share

Agenda for Days 1-4

Day 1

- Welcome, Introductions & Daily Agenda
- Understanding the AP® Art and Design Course, the exam rubric & the portfolio exam format
- Suggestions for starting the course, Media exploration, Artist research
- Beginning your Sustained Investigation, Studio
- Course audit for new teachers

Day 2

- Course and Exam Description
- Pacing and Time Management
- More on Artist research - Media and meaning
- Beginning your Sustained Investigation
- Evidence & Reflection on your practice
- Studio - media practice, Art Making for Inquiry

Day 3

- Writing Evidence
- How does the Read (scoring) work, mathematics for final score
- Practicing, Experimenting and Revising with Materials, Processes and Ideas
- Finding Synthesis

Day 4

- Assessing Student Progress
- Preparing for the AP® Exam and Digital Submission
- Mock scoring
- Sharing Evidence of Inquiry
- Synthesis

Throughout the course there will be opportunities for discussion to share strategies, plans and experiences with content presentation. You will make artwork during the presentations, and also create artwork outside of class for the first three evenings. All resources that are shared during the presentation will be shared with you in Google Classroom format to use in the future. You will need a personal Gmail account to access these resources. The schedule may change but all necessary materials will be covered.



Speaker
Laura Thompson
AP® Art & Design Consultant