

Hawai'i APSI 2024 Agenda



Date: 15-18 July, 2024

Time: 8:00 am-4:00pm

Damien Memorial School

Theme:

New Location, New Experience and a New Sense of Aloha!
(The Aloha Spirit - compassion and kindness to all with whom we cross paths in our everyday lives).

Course Description:

The Journey from Shakespearean sonnets to contemporary short stories, this literary luau for AP® English Literature and Composition teachers promises to sharpen your analysis, composition, and pedagogy skills. During our four-days together, we will explore various approaches—both time honored and innovative—for planning and teaching the course to students with a variety of abilities and from a variety of backgrounds. Attendees will bask in the sunshine of a critical—yet supportive—environment as you challenge your methods and understandings while developing fresh and innovative approaches. This will include daily workshops and collaboration time. The week will also involve review of student samples and scoring commentary from the most recent AP® exam, exploration of the numerous resources and support materials provided on AP® Classroom, dives into data to inform your planning, and updates on the course from the College Board. This institute will be an intellectually invigorating escape where even grading essays feels like a beach day!

The following are some of the goals for the week:

- Get familiar with the expectations of the course
- Identify the necessary skills and knowledge for literary analysis and composition
- Reflect-on and refine your own teaching
- Recognize the opportunities for—and barriers to—success in your setting
- Plan for supporting all students in your AP English Lit course

Expected outcomes for the 4-days:

- Understand what the course is and is not
- Begin planning and pacing your course
- Develop and refine some instructional approaches
- Monitor student progress and understanding
- Become a member of the AP® community

What should participants bring to the workshop?

- Textbook used for the course (if available)
- Laptop with access to teacher materials
- One text (Novel, play, short story, collection of poems/stories) you plan to use in the course

Agenda for Days 1-4 (This schedule may change in accordance with the participant needs as determined during the first day of the workshop)

Day 1

- Course & Exam
- Reading & Prose: Literary Literacy
- Rubric & Prose Essay: Thesis and Outlining
- Multiple Choice: Practice and Approaches

Day 2

- Reading & Poetry: Learning by Doing
- Poetry Essay: Thesis and Paragraphing
- Composition 1: Teaching not Assigning
- Planning & Pacing 1: Instructional Planning Guide
- Workshop/Collaboration

Day 3

- Equity & Access
- Reading & Novels
- Composition 2: Writing Process
- Planning & Pacing 2: Literature and...
- Workshop/Collaboration

Day 4

- Texts & The "Canon"
- The Play's the Thing
- AP® Classroom
- Workshop/Collaboration/Sharing



Speaker
Dr. Brandon Abdon
AP® English Literature Consultant