

# Hawai'i APSI 2024 Agenda



Date: 15-18 July, 2024  
Time: 8:00 am-4:00 pm  
Damien Memorial School

## Theme:

New Location, New Experience and a New Sense of Aloha!  
(The Aloha Spirit - compassion and kindness to all with whom we cross paths in our everyday lives).

## Course Description:

In AP® World History: Modern, students investigate significant events, individuals, developments, and processes from 1200 to the present. Students develop and use the same skills, practices, and methods employed by historians: analyzing primary and secondary sources; developing historical arguments; making historical connections; and utilizing reasoning about comparison, causation, and continuity and change over time. The course provides six themes that students explore throughout the course in order to make connections among historical developments in different times and places: humans and the environment, cultural developments and interactions, governance, economic systems, social interactions and AP® World History.

## The following are some of the goals for the week:

- Detailed coverage of the current AP® WORLD HISTORY: MODERN Course and Exam Description
- The College Board's Equity and Access statement and my Philosophy of Success will also be a focus throughout the workshop

## Expected outcomes for the 4-days:

- The Teacher will have an understanding of the Course, Curriculum Framework, Exam Format
- The Teacher will Plan, Pace the Course and Discuss Implementation of AP® World History: Modern Day-By-Day
- The Teacher will understand how to utilize AP® Classroom and Instructional Reports
- The Teacher will become a member of the AP® World History: Modern Community
- The Teacher will receive and share files with lessons and instructional support materials
- The Teacher will strive toward making the AP® World History: Modern course rigorous, exciting and enjoyable



## What should participants bring to the workshop?

- Laptop or Tablet (Laptop Preferred) and a phone for photos, if desired
- Something to write with beyond a digital source (pen, pencil, notebook, paper)
- An open mind...

### Agenda for Days 1-4

This schedule may change in accordance with the participant needs as determined during the first day of the workshop

#### Day 1

- Introductions- Who are we? What is our collective experience with AP World History: Modern?
- Understanding the Course, Curriculum Framework, Exam Format
- Skill Development (Reasoning Processes and Historical Thinking Skills)
- Beginning the Course; Setting Expectations for the School Year

#### Day 2

- Primary and Secondary Sources
- The Document-Based Question (DBQ) as a Key to the Course
- Tips for Improving Scores on the DBQ; Student Support and Expectations

#### Day 3

- Shared Lesson(s)
- AP® Classroom
- Free-Response Question and the Short-Answer Question
- Exploring Online Resources (Student and Teacher Support)... Using and/or "Overuse"

#### Day 4

- Multiple Choice Portion of the Exam, Classroom Best Practices
- Chronology and Developing the Skill of Remembering (Recall)

One particular goal of this institute is to build community. Teachers will get to know each other and develop relationships that will hopefully and intentionally last beyond our time together. Collaboration and sharing ideas and lessons will ensure a strong instructional skill set and an improved student experience.



**Speaker**  
**Dr. Eric Hahn**  
**AP® World History Consultant**